

# D&M Professional

## **For Immediate Release**

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## **MARANTZ PROFESSIONAL SHOWCASES LATEST DIGITAL RECORDING TECHNOLOGY AT 3rd ANNUAL PODCAST & NEW MEDIA EXPO**

— Ease of recording and editing along with  
large storage capacity distinguish Marantz Professional technology —

*ITASCA, IL, September 28, 2007*— As part of its commitment to offering comprehensive and efficient solutions for the podcast and broadcast journalist market, Marantz Professional is exhibiting four key digital recording products at the 3rd annual Podcast & New Media Expo in Ontario CA, held September 28-30th. These include the new PMD620 Hand-Held Digital Compact Recorder; CDR310 Portable CD Recorder; PMD671 24-bit Portable Solid State Recorder; award winning “hand-held” PMD660 Portable Solid State Recorder; and the PMD560 Professional Installation Solid State Recorder.

Shown for the first time is the new PMD620 Hand-Held Digital Compact Recorder. Marantz Professional developed the PMD620 to provide advanced functionality in a smaller, more convenient configuration — it fits easily in a hand or in a pocket, but packs quite a punch for its size. The PMD620 offers direct to MP3 recording in three quality levels, as well as fully uncompressed, CD-quality 44.1/48 kHz .wav format in 16 or 24-bit resolution, allowing the user to configure the PMD620 for a wide variety of applications, from extended-length voice recordings for podcasting to high-quality music applications. Sound quality is enhanced by the

inclusion of two condenser microphones on the PMD620, as well as line and external mic inputs, and an external mic output. The new PMD620 also utilizes the SD flash memory card for data storage and it accepts memory cards of high capacity (up to 2-TB 2048 gigabytes), higher than any of its competitors. Additional features include one-touch record engagement, a thumb-operated scroll wheel, a vivid organic LED (OLED) display screen, “Copy Segment” editing, and a “Skip Back,” function that allows transcribers the ability to review recorded audio from 1 to 60 previous seconds. Additionally, the PMD620’s USB 2.0 port allows effortless drag-and-drop transfer of files to a PC. The PMD620 is powered by two AA batteries.

The CDR310 Professional CD Recorder is capable of handling a project from beginning to end, with built-in microphone preamps with XLR connectors and 48V phantom power for use with external condenser microphones, a built-in high-quality microphone for maximum convenience and portability, and the ability to record for hours, then finish the final project to the built-in CD burner, all within one lightweight, battery operated compact unit. The burner can create both audio discs for instant playback on CD players, or data discs for transfer to a computer or for archiving purposes. Battery power capability — using the optional RB1651 battery — allows for up to four hours of remote operation without an external power supply, while support for uncompressed WAV, CD-DA, AIFF audio and MP3 file formats provides flexibility and long record times. The CDR310’s Background Record Mode enables recording to always be active, as an ongoing backup, even when the unit is in Pause Mode. Recording can also be active in Pre-Record Mode for up to 10 seconds with the recorder stopped. Easy One-Touch recording makes operation simple, even under challenging circumstances. Analog line-level inputs and outputs and S/PDIF-format digital inputs and outputs allow connection to a wide range of professional audio equipment.

The PMD671 Solid State Recorder offers multiple recording modes, long record times (up to 36 hours of stereo recording on a 1 GB Compact Flash card), and up to 6 hours of battery time with standard AA alkaline batteries. The unit is capable of 24-bit, 96 kHz PCM high-resolution recording for unrivaled audio quality; a 1 GB Compact Flash card can provide up to 30 minutes of record time at high resolutions. The PMD671 also offers a long list of professional features

such as Virtual Third Head (VTH) confidence monitoring, Time-Shift Playback, which allows the user to back up and listen to passages while continuing to record an event, XLR microphone inputs with phantom power, built-in condenser microphone, RCA line inputs, USB 2.0 connectivity for ultra-fast audio transfer to a PC, and an optional wired remote.

The “hand-held” PMD660 Solid State Recorder features portable, battery-powered operation. It offers a choice of recording uncompressed WAV files at 44.1 or 48 kHz, as well as 64 kbps mono or 128 kbps stereo in MP3 format. An optional 1 GB flash card holds over an hour of stereo or 3 hours mono of uncompressed audio (recording at the rates specified above), while the unit itself can operate for 4 hours running on 4 standard AA batteries. Furthermore, the PMD660 has built-in stereo microphones, XLR connectors with +48V phantom power, and is compatible with an optional RC600 wired remote (also available for the PMD671) that attaches to most any microphone to supply Record/Pause control, track marking and peak metering from the mic position.

The single rack space (1U) PMD560 is a solid-state recorder with easy one-touch digital recording to cost-effective Compact Flash media cards or Microdrives. Uncompressed WAV files can be recorded at 44.1 or 48 kHz, and high quality MP3 files can be recorded in mono (at 64 kbps) or in stereo (at 128 kbps). Using a standard 1 GB Compact Flash card, the PMD560 can record over 1.5 hours of stereo and over 3 hours of mono uncompressed audio, over 17 hours of stereo MP3 and over 35 hours of mono MP3 audio. Due to its solid-state design, the PMD560 has no moving parts, and therefore it is extremely more reliable than cassette, DAT or other tape/disc formats. This carries the added advantage of eliminating periodic maintenance and all its related costs. Designed for the most demanding applications, the PMD560 features stereo or mono recording and has RCA input and output jacks, two remote jacks as well as an RS232C connection port. With intuitive controls, the front panel also offers a headphone jack with volume level and a built-in USB interface.

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### About D&M Professional

D&M Professional, through its Denon Professional, Marantz Professional and Denon DJ brands, manufactures and distributes a leading line of professional audio and video equipment for the broadcast, commercial, corporate, DJ, education, government, audio/visual, education, houses of worship, security and related industries.

Visit D&M Professional at [www.d-mpro.com](http://www.d-mpro.com) or Denon DJ at: [www.denondj.com](http://www.denondj.com).

### About D&M Holdings Inc.

D&M Holdings Inc. (TSE I: 6735) is based in Kawasaki, Japan and owns the Denon, Marantz, McIntosh Laboratory, Boston Acoustics, Snell Acoustics, D&M Professional, D&M Premium Sound Solutions, Denon DJ, ReplayTV and Escient brands. Denon, Marantz, McIntosh and D&M Professional are global industry leaders in the specialist home theater, audio/video consumer electronics or professional audio markets, with a strong and long-standing heritage of manufacturing and marketing high-performance audio and video components. Boston Acoustics, with its signature The Boston Sound, is a leader in premium loudspeakers for home and automotive audio markets. Snell is a super premium speaker brand. The ReplayTV and Escient brands represent award-winning technologies in digital home entertainment. D&M Premium Sound Solutions manufactures high-quality, Hi-Fi audio products for the B2B automotive and consumer electronics markets. Additional information is available at [www.dm-holdings.com](http://www.dm-holdings.com).

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