

For Immediate Release

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MARANTZ PROFESSIONAL SHOWCASES LATEST DIGITAL RECORDING TECHNOLOGY AT PODCAST AND PORTABLE MEDIA EXPO

— Ease of recording and editing along with large storage capacity make Marantz technology the leading choice for podcasters —

PODCAST AND PORTABLE MEDIA EXPO, September 29, 2006 — As part of its commitment to serve emerging markets with comprehensive and efficient solutions, Marantz Professional, a D&M Professional brand, exhibits at this year's Podcast and Portable Media Expo with its full line of digital recording products. Marantz Professional's presence is designed to further drive the substantial sales growth of its renowned solid state digital recorders.

Marantz Professional, the leader in revolutionizing solid state recorder technology, has become the clear choice among both professional podcasters and those new to the field. Seven key Marantz Professional products are highlighted on display, offering a range of options for portable, dependable recording and playback: the CDR310 Professional CD Recorder; PMD670 Professional Solid State Portable Recorder; "hand-held" PMD660 Portable Solid State Recorder; PMD671 Portable Solid State Recorder; CDR420 Portable CD Recorder; and PMD570 and PMD560 Professional Solid State Recorders.

The CDR310 Professional CD Recorder is capable of handling a project from beginning to end, with built-in microphone preamps with XLR connectors and 48V phantom power for use with external condenser microphones, a built-in high-quality microphone for maximum

convenience and portability, and the ability to record for hours, then finish the final project to the built-in CD burner, all within one lightweight, battery operated compact unit. The burner can create both audio discs for instant playback on any CD player, or data discs for transfer to a computer or for archiving purposes. Battery power capability — using the optional RB1651 battery — allows for up to four hours of remote operation without an external power supply, while support for uncompressed WAV, CD-DA, AIFF audio and MP3 file formats provides flexibility and long record times. The CDR310's Background Record Mode enables recording to always be active, as an ongoing backup, even when the unit is in Pause Mode. Recording can also be active in Pre-Record Mode for up to 10 seconds with the recorder stopped. Easy One-Touch recording makes operation simple, even under challenging circumstances. Analog line-level inputs and outputs and S/PDIF-format digital inputs and outputs allow connection to a wide range of professional audio equipment.

The PMD670 Solid State Recorder features a tabletop/portable recorder design with the ability to record in MP3, MP2, WAV and BWF formats. The PMD670's high sonic quality makes it ideal as a primary studio recorder, while its portability and dependable construction mean it's also well suited for fieldwork. Other features include: easy one-touch digital recording up to 8 hours on a inexpensive Compact Flash card; over 40 Assignable Quality Settings; 16-48 kHz Sample Rate Selections; 32-348 Bit Rate Selections; no moving parts so the unit is completely shock proof; an intuitive EDL marking system for creating new files on-the-fly during the recording process and easy file selection during playback; and a built-in speaker. Additionally the PMD670 features a computer I/O connection, so files can be transferred at once.

The "hand-held" PMD660 Solid State Recorder features portable, battery-powered operation. It offers a choice of recording uncompressed WAV files at 44.1 or 48 kHz, as well as 64 kbps mono or 128 kbps stereo in MP3 format. An optional 1 GB flash card holds over an hour of stereo or 3 hours mono of uncompressed audio (recording at the rates specified above), while the unit itself can operate for 4 hours running on 4 standard AA batteries. Furthermore, the PMD660 has built-in stereo microphones, XLR connectors with +48V phantom power, and is compatible with an optional RC600 wired remote (also available for the PMD570 and PMD671)

that attaches to most any microphone to supply Record/Pause control, track marking and peak metering from the mic position.

The PMD671 Solid State Recorder offers multiple recording modes, long record times (up to 36 hours of stereo recording on a 1 GB Compact Flash card), and up to six hours of battery time with standard AA alkaline batteries. The unit is capable of 24-bit, 96 kHz PCM high-resolution recording for unrivaled audio quality; a 1 GB Compact Flash card can provide up to 30 minutes of record time at high resolutions. The PMD671 also offers a long list of professional features such as Virtual Third Head (VTH) confidence monitoring, Time-Shift Playback, which allows the user to back up and listen to passages while continuing to record an event, XLR microphone inputs with phantom power, built-in condenser microphone, RCA line inputs, USB 2.0 connectivity for ultra-fast audio transfer to a PC, and an optional wired remote.

The Marantz CDR420 CD/MP3 Recorder is a complete tabletop digital recording solution suitable for virtually any application. This unit features easy digital recording in MP3 or WAV formats, and eliminates the need for a computer, CD burner and post-production software in the recording context. With an internal storage capacity to archive up to 1,400 hours of recordings, the CDR420 can burn up to 45 hours of audio on a single MP3-CD or on multiple traditional CDs. Its portability makes the CDR420 perfect for recording meetings, professional sessions and other events where a traditional recording device will not suffice. In addition, the CDR420 is USB 2.0 capable.

The single-rackspace PMD570 Solid State Recorder unit records in mono or stereo directly to Compact Flash cards in MP3, MP2, WAV and Broadcast WAV formats. With over 40 quality settings, the PMD570 supports sample rates from 16 to 48 kHz, and bit rates from 32 to 384 kbps, as well as full-quality 16-bit PCM resolution. The PMD570 is able to create a new file (track increment) while recording and files can be created in intervals of 1, 5, 10, 15 and 30 minutes as well as 1-, 2-, 6-, 8-, 12- and 24-hour intervals for long-term, unattended audio recording. A comprehensive input and output complement on the PMD570 includes balanced XLR line inputs with trim, unbalanced RCA line in and out, and stereo S/PDIF input and output

on coaxial RCA jacks. Remote control is provided via full two-way RS-232C interfacing; users can set up, change and replace all preset settings with a PC. In addition the PMD570 features USB connectivity for easy linking and file transfer to a PC or Mac[®]. Audio files can be instantly dragged and dropped to the computer, eliminating wasted time doing transfers.

The new PMD560 offers the same recording quality and RS-232 system control with cost effective features. The PMD560 is a lower price alternative in the growing family of Marantz Professional solid state installation recorders.

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About D&M Professional

D&M Professional, through its Denon Professional, Marantz Professional and Denon DJ brands, manufactures and distributes a reliable line of professional audio and video equipment for the broadcast, commercial, corporate, DJ, education, government, audio/visual, education, houses of worship, security and related industries.

Visit D&M Professional at www.d-mpro.com or Denon DJ at: www.denondj.com.

About D&M Holdings Inc.

D&M Holdings Inc. (TSE II: 6735) is based in Tokyo and owns the Denon[®], Marantz[®], McIntosh[®] Laboratory, Boston Acoustics[®], Snell Acoustics, D&M Professional, ReplayTV[®] and Escient[®] brands. Denon, Marantz, McIntosh and D&M Professional are global industry leaders in the specialist home theater, audio/video consumer electronics or professional audio markets, with a strong and long-standing heritage of manufacturing and marketing high-performance audio and video components. Boston Acoustics, with its signature The Boston Sound, is a leader in premium loudspeakers for home and audio markets. Snell is a super premium speaker brand. The ReplayTV and Escient brands represent award-winning technologies in digital home entertainment.

Additional information is available at www.dm-holdings.com.

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The complete line of Marantz Professional digital recording solutions is on display at booths #407-409 during the Podcast and Portable Media Expo 2006, September 29-30 at the Ontario Convention Center, Ontario, California.