

## For Immediate Release

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## **MARANTZ PROFESSIONAL PMD660 AND PMD670 SOLID STATE RECORDERS ARE POWERING A GENERATION OF PODCASTERS**

— Podcasters throughout an entire range of topics agree on one thing: the PMD660 and PMD670 have incredible feature sets that make them easy to use as their primary digital audio recording device —

*NAMM SHOW, ANAHEIM, CA, January 18, 2007* — The PMD660 and PMD670 Portable Solid State Recorders from Marantz Professional have quickly become the audio recording devices of choice for an entire new generation of podcasters. The PMD660 and PMD670 give podcasters everything they need: compact and portable units that are utterly reliable, easy to use and ready to interface with laptops for editing. The ultra-light PMD660 "handheld" recorder supplies professional features that podcasters needs to record in the field; the very portable PMD670 offers podcasters long battery life, MP3 MP2 or WAV recording, and an EDL marking system for creating new files on-the-fly for easy file selection during playback. Podcasters supply the creativity and hit the road.

John Wall podcasts The M Show ([www.TheMShow.com](http://www.TheMShow.com)), 10 minutes of news, talk and entertainment recorded in Boston. "I work in marketing and friends in the radio and TV industry recommended Marantz recorders for their simplicity and durability," states Wall. "I started with a PMD670, and added a 660 this year for its smaller size, fewer batteries, and because it's the best sound you can get. I use the PMD660 for all field recording — it's small enough to carry in my laptop bag and its Automatic Level Control and XLR jacks give me better sound than any of

the five other solutions I had tested previously. It's simple, dependable and durable — throw the flashcard in my PC and start editing. No software to install, no proprietary file formats, just record and go.”

Doug Lang and his wife Kathleen produce and host a podcast called Art a GoGo ([www.artagogo.com/blog](http://www.artagogo.com/blog)), based in Santa Cruz, California, which features news, reviews and commentary about art and the art world. The goal is to introduce people to the world of art through interviews with artists and museum curators. Art a GoGo reaches a wide audience of avid art enthusiasts and has been featured on Apple's iTunes and Yahoo! Podcasts. “I first heard about the Marantz line of solid state recorders through a number of other podcasts,” Doug Lang explains. “Overall, you can't beat the PMD660: solid state recording to a tried-and-true CompactFlash memory card, easy to operate, and it has multiple recording formats. The unit is relatively small, but offers features like phantom mic power to two microphones through XLR inputs. You can transfer recorded files from the PMD660 to a computer, but I prefer to just pop the CompactFlash out of the PMD660 and plug it into a USB FlashCard reader to copy the files to a computer. The PMD660 seems to be the logical step up for many podcasters.”

Leftwing Nutjob — The Voice of Progressive Podcasting ([www.leftwingnutjob.com](http://www.leftwingnutjob.com)) is a weekly tongue-in-cheek political commentary by Detroit pundit Thomas Jeffrey. Presented in a format with vintage radio style, the program tips its hat to radio greats like Edward R. Murrow and Walter Winchell. “I was looking for a recorder that would be compact, light, record to some kind of solid state memory, and have XLR/phantom power inputs, as well as decent internal microphones,” remarks Jeffrey. “And after a long search, the PMD660 was really the only product that fit that bill. I use a number of pieces of outboard gear in the process of producing my show, but I had been doing the actual recording onto my PowerBook via the line-in. The PMD660 provided me with the ability to incorporate a ‘real’ recording device into my work flow that was, in my opinion, a more reliable and flexible solution, not to mention something that offered a balanced recording source. Also, I am looking forward to taking the device out into the field for interviews and on-the-spot reporting, something that wouldn't have been possible before. And the phantom-powered XLR inputs give me the option of using my condenser mics

to get the best sound possible from my sources. I don't think that I've begun to scratch the surface on what this little device can do, but for now I am more than pleased with it.”

...ends 657 words

### About D&M Professional

D&M Professional, through its Denon Professional, Marantz Professional and Denon DJ brands, manufactures and distributes a leading line of professional audio and video equipment for the broadcast, commercial, corporate, DJ, education, government, audio/visual, education, houses of worship, security and related industries.

Visit D&M Professional at [www.d-mpro.com](http://www.d-mpro.com) or Denon DJ at: [www.denondj.com](http://www.denondj.com).

### About D&M Holdings Inc.

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Additional information is available at [www.dm-holdings.com](http://www.dm-holdings.com).

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**Marantz Professional is exhibiting at Booth #7105 during the 2007 NAMM Show in Anaheim, CA.**